

Daniel Rivera

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Education

Harvard University

AUGUST 2016 - MAY 2020, Cambridge, MA

A.B. Candidate in Theater, Dance, & Media with interest in Contemporary Dance and Technical Theater. Harvard-Radcliffe Modern Dance Company. CityStep Dance Teacher 2018-2019. An Evening With Champions 2018 Co-Production Chair. Crimson Arts Editor. Eleganza 2017 Production Board.

Selected Dance Experience

(Spring 2021) <i>untitled work in progress</i> , collaboration with Ryan Garvey	Collaborator
(Spring 2020) <i>the weight of clouds</i> , TDM Thesis by Daniel Rivera	Director, Choreographer, Dancer
(Fall 2019) <i>an escape</i> , Harvard-Radcliffe Modern Dance Company	Co-Director
<i>press start</i> , choreographed by Daniel Rivera	Choreographer
<i>to the studio</i> , choreographed by Cassandra Kane and Daniel Rivera	Co-Choreographer
(Spring 2019) <i>RAMP IT UP: Bauhaus for the 21st Century</i> , Arts First	Co-Choreographer, Dancer
(Spring 2019) <i>Seminal Voices</i> , Harvard Dance Project	Dancer
(Spring 2019) <i>Frame of Mind</i> , Harvard-Radcliffe Modern Dance Company	Co-Director
<i>The Work of Memory</i> , choreographed by Sunday Hull	Dancer
<i>en\trance</i> , choreographed by Abby Alter and Daniel Rivera	Co-Choreographer
<i>[collage]</i> , choreographed by Cassandra Kane and Daniel Rivera	Co-Choreographer, Dancer
(Spring 2019) <i>EXpelled</i> , Expressions Dance Company	
<i>Portrait of an Artist: A Kunstlerroman and a Kiki</i> , choreographed by Tiffany Lau	Dancer
(Spring 2019) <i>the body as a lasting thing</i> , English Creative Thesis by Anna Antongiorgi	Dancer
(Fall 2018) <i>figures;</i> , TDM Thesis by Tiffany Lau	Dancer
(Fall 2018) <i>Once Upon a Time</i> , Harvard-Radcliffe Modern Dance Company	Co-Producer
<i>August 2003</i> , choreographed by Daniel Rivera	Choreographer
<i>The Stroke of Midnight</i> , choreographed by Lauren Balbus and Talia Rothstein	Dancer
<i>Happily Ever After</i> , choreographed by Fotini Anastopoulos and Tiffany Lau	Dancer
(Spring 2018) <i>WILL</i> , choreographed by Shamel Pitts for Harvard Dance Project	Dancer
(Spring 2018) <i>Dreams</i> , Harvard-Radcliffe Modern Dance Company	Co-Producer
<i>Hypotheticals</i> , choreographed by Tiffany Lau	Dancer
<i>sugar, caesium, steel</i> , choreographed by Daniel Rivera	Choreographer
<i>that feeling you can only say in french</i> , choreographed by Jess Eng	Dancer
<i>8:30 a.m. Snooze</i> , choreographed by Fotini Anastopoulos	Dancer
(Fall 2017) <i>Theories</i> , Harvard-Radcliffe Modern Dance Company	
<i>But what do you think?</i> , choreographed by Oona Wong-Danders	Dancer
<i>Company Piece</i> , choreographed by Julia Cataldo, Hannah Firestone, and Linda Qin	Dancer

Work Experience

Harvard Theater, Dance, & Media Department / Teaching Assistant

AUGUST 2020 - PRESENT, remote

Assisted in facilitation of individual and course-wide projects for students in the following courses: Transformative Design (Fall 2020), Harvard Dance Project (Spring 2021). Compiled resources, worked in collaboration with movement film, and provided support in library research and administrative tasks.

Jacob's Pillow Dance Festival / Production Intern

MAY 2019 - AUGUST 2019, Becket, MA

Ten-week internship, gained hands-on experience in technical theater for dance. Operated lighting board and sound board with introduction to lights programming. Participated in hanging both lights and sound equipment. Worked in wardrobe, events management, and assistant stage management.

Artists For Humanity / Development Intern

JUNE 2018 - AUGUST 2018, Boston, MA

Researched art market trends and presented findings to our studio faculty to inform a new line of work. Advised student artists on advancing their creative interests.

Technical Theater Experience

<i>the weight of clouds</i> , TDM Thesis by Daniel Rivera (in progress)	Set Designer, Props & Build Crew
<i>Truth Hurts: A Transformational Cabaret</i> , TDM Department	Props Crew
<i>she is</i> , Harvard Ballet Company	House Manager
<i>an escape</i> , Harvard-Radcliffe Modern Dance Company	Light Board Op
<i>in search of</i> , Harvard Ballet Company	Assistant Stage Manager
<i>RAMP IT UP: Bauhaus for the 21st Century</i> , Arts First	Costume Crew
<i>Frame of Mind</i> , Harvard-Radcliffe Modern Dance Company	Run & Build Crew
<i>figures</i> , TDM Thesis by Tiffany Lau	Technical Director, Set Design, Build Crew
<i>Once Upon a Time</i> , Harvard-Radcliffe Modern Dance Company	Run Crew

Sample of Relevant Coursework

TDM 155: Techniques in Theater Design and Technology, Andrew Gitchel & Kat Nakaji (Spring 2020)
TDM 158A: Transformative Design - Costuming, Dede Ayite (Spring 2020)
TDM 149U: Hip Hop Dance, Aysha Upchurch (Fall 2019)
TDM 147: Deconstructing a Novel for Choreographic Thinking, Mario Zambrano (Fall 2019)
TDM 185G: Intermediality, Cécile Guedon (Spring 2019)
TDM 159A: Fictional Architecture - Set Design Course, Mimi Lien (Fall 2018)
TDM 145 B: Contemporary Repertory, Mario Zambrano (Fall 2018)
TDM 90 DR: Harvard Dance Project, Jill Johnson (Spring 2018, Spring 2019)
TDM 143: Gaga People, Mario Zambrano (Fall 2017)
TDM 181DB: Performance Activism, Dan Friedman (Fall 2017)
TDM 151: Scenography Studio, Sara Brown (Spring 2017)